



The Depot

13 N. 400 W.

Salt Lake City, Utah 84101

801-355-5522

www.depotslc.com

Production Manager:

Sam Nuttle

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IMPORTANT!

Please note that
on an **over 21** show,
minors will
NOT be
allowed in the
building.

This includes
band members, crew,
family and friends,
local and traveling.

No exceptions!

Venue Information

General Information:

- The Depot is a 1200 capacity, four story venue
- The basement contains the dressing rooms and touring production office
- The music hall is located on the second and third floors
- There is NO PYRO OR RIGGING ALLOWED in the venue
- Haze restrictions may apply. Please advance with Production Manager
- The Depot is a NO SMOKING VENUE

Loading and Parking:

- 25'w X 68'd (fenced loading area)
- Two (2) truck docks
w/ dock levelers
- 50' push to 10'x10' freight elevator
- Freight elevator to second floor
stage level, stage right
- Shore power is available on dock
- Cannot block sidewalk with any
vehicles, can arrange off-site
parking during advance

Electrical:

- 100 amp 3 phase CamLock Guest
Audio (SL)
- 100 amp 3 phase CamLock Guest
Lighting (SL)
- Two (2) 50 amp single phase
for busses located at loading dock

Dressing Rooms:

- Located in the basement,
stage access via freight elevator
- Two (2) 13'6" X 17'6" dressing
rooms, each containing a private
bathroom with shower

Visiting Production:

- Wireless internet access provided
throughout building
Stage Level Network: Depot
Stage Level Password: depotwifi
Basement Network: DepotBandAccess
Basement Password: BluesDepot13N

Stage:

- Deck Measurements – 35' x 20' x
42"
- 8' area behind upstage curtain
(under catwalk)
for dead case storage / misc.
- See drawing(s)

Misc:

- 2 channel Clear-Com system from
FOH to Stage Right

Audio/Video: See page 4 for specs

Sound and Light Equipment

Main PA:

- 14 (7 per side) Meyer Mica line array cabinets (self-powered 3020 watts cont. 6000 peak)
- 4 Meyer 700 sub-woofers (self-powered 2250 watts)

Front of House (FOH):

- Yamaha M7CL, 48 channel digital console with on-board effects, processing, and 16 mix buses
- 4 on-board multi-effects, 8 to 16 on-board graphic equalizers
- 1 Meyer Galileo Callisto 616 processor
- 1 DBX IEQ 31 band 1/3 octave digital graphic equalizer
- 1 CD player

Monitors:

- Yamaha M7CL, 48 channel digital console with on-board effects, processing, and 16 mix buses
- 4 on-board multi-effects, 8 to 16 on-board graphic equalizers
- 10 EAW JFX-260 stage monitors (12" x 1.4") — *including cue wedge*
- 1 EAW SB-412 drum subwoofer
- 2 JBL SRX-4733 2-way side-fills (double-15" x 1-2")
- 10 powered bi-amp mixes, TDM 24CX-2/4 crossovers, Crest 5200 and Crest 8200 power amps — *including cue wedge mix*

Microphone Package:

- 4 Shure SM58
- 4 Shure Beta 58A
- 4 Shure SM57
- 4 Shure Beta 57A
- 2 Sennheiser EW 345 G2 handheld wireless mic sets
- 1 Audix DP-Elite drum package (D6, D4, 2xD2, 3xSCX1)
- 2 IMP-2, passive direct box
- 4 Hot Box, active direct box
- 2 Direct 2, stereo active direct box
- 16 tall boom stands
- 16 short boom stands
- 2 straight stands

Lighting:

- Martin M1 lighting console
- 72 Par 64 1000 watt par cans
- 12 Mac 250 Krypton moving lights
- 8 Source 4 Lekos
- 3 lighting trusses
- 4 sharpie movers (floor package option)
- 2 spotlights
- Lighting Plot – Per Advance

AUDIO-VISUAL

SYSTEM CAPABILITIES AND OVERVIEW:

The audio-visual system in the Depot is built around a Crestron 7x4 video matrix switch. Permanent video sources available include a Blu-ray disc player, DirecTV and two standard definition pan/tilt/zoom cameras. The system can also accommodate laptop inputs with resolutions up to 2048 x 1152. Video is displayed throughout the stage area on four Philips 1080P flat panel displays and two Canon 1080P ceiling-mounted projectors. All audio is broadcast through the house mixing board and the house sound system. Control of the system is via a wired or wireless touch panel using an intuitive graphical user interface.

AUDIO-VISUAL EQUIPMENT:

Head-End Equipment and Video Distribution:

- DirecTV Receiver
- Integra DBS-30.3 Blu-ray Disc Player
- Crestron DM-TX-201-C Digital Media Transmitter – Remote Laptop Connectivity (HDMI or VGA)
- Crestron DM-RMC-100 Digital Media Receiver – Remote video receive for projector (HDMI Only)
- Crestron DMPS-300-C Digital Media Presentation System 300 – Video Switch/Control System
- Datavideo SE 500 4-Channel Digital Video Switcher
- Sony EVI-D70 Standard Definition PTZ Camera – Quantity 2

Control:

- Crestron TPMC-8T 8.4” Wired Color Touch panel
- Crestron TPMC-8X-GA 8.4” Wireless Color Touch panel

Video Displays:

- Philips BDL4830QL – 48” 1920 x 1080 Ceiling Mounted Displays – FOH – Quantity 2
- Philips BDL5520QL – 55” 1920 x 1080 Ceiling Mounted Displays – Stage Left and Right – Quantity 2
- Canon WUX5000 – 1920 x 1200, 5000 ANSI Lumen Projector – Balcony Level - Quantity 2
- 10’ x 7’ Tab-Tensioned Motorized Projection Screens – Balcony Level – Quantity 2

Venue Location

- The Depot is located in the Union Pacific Train Station on the North end of the Gateway Mall. Downtown Salt Lake City.

The Depot

13 North 400 West
Salt Lake City, UT 84101

- **Directions:** From i-15, turn East off of Exit 309 (600 North), turn right at the first light (400 West), proceed 5 ½ blocks South to our loading dock on the west side of the 400 West. Be prepared to park about 100 feet after the light on 50 North. Please back in to loading dock.



